

# Dance!

LineLineLineLineLineLineLineLineLineLine

## COUNTRY SHAKIN'

Choreographer: Judy McDonald

Music: Country Girl (Shake It For Me)  
Luke Bryan  
(available on iTunes)

This is a **32 count 4-wall line dance** with a “big finish” ending (of course). I’ve included some “extras” for you to try that work the theme of the song! Start after a 32 count intro.

- 1 2 3&4  
5&6 7&8      **R, L walk, “C” bumps x 2, R heel ball change**  
Walk forward R (1), walk forward L (2), touch R forward and bump R hip up & down (3&4), bump R hip up & down (5&6), touch R heel forward (7), step back on R (&), step L in place (8)
- 1&2 3&4      **R triple forward, L rock forward, L step together**  
Step R forward (1), step L beside right (&), step R forward (2), step L forward (3), step R in place (&), step L beside right (4)
- &5&6&7&8      **R & L step touches**  
Step R in place (&), touch L beside right (5), step L in place (&), touch R beside left (6), step R in place (&), touch L beside right (7), step L in place (&), touch R beside left (8)...*move your hips on this!*
- 1 2 3 4      **R side step, L touch, L side step, R touch**  
Step R to side (1), touch L beside right (2), step L to side (3), touch R beside left (4)...*roll your shoulders on this part!*
- 5 6 7 8      **Hip rolls making ¼ turn L**  
Step R slightly forward while rolling hips counter-clockwise and making 1/8 turn to left (1,2), repeat (3,4)...*you will be facing the 9 o'clock wall*
- 1 2 3 4      **R touch forward & step, L touch forward & step**  
Touch R forward while bumping hip (1), step R in place (2), touch L forward while bumping hip (3), step L in place (4)...*for a variation you can make a full turn while doing this*
- 5&6& 7 8      **R rock recover forward & back, R pivot ½ turn**  
Step R forward (5), step L in place (&), step R back (6), step L in place (&), step R forward (7), make ½ turn L stepping on left (8)...*you will be facing 3 o'clock to start the dance again*
- BIG Finish**      At the end of the song, you will do the last 4 counts of the dance an **extra** two (2) times, then bring your R foot beside your left and bump your hips R,L, on the last two (2) beats of music. You will be facing the 9 o'clock wall at this point. Have fun with it and strike your best sexy pose! ☺

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